

# Lindsay Cronin

**Phone:** (203)-417-8718 **Email:** [lindsaycronin7@gmail.com](mailto:lindsaycronin7@gmail.com)

**Vocal Range:** D3 – C6 (Mix/Belt to A5) **Voice Type:** Soprano

**Height:** 5'0" **Weight:** 115 lbs **Hair:** Brown **Eyes:** Hazel

## REGIONAL THEATRE

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<i>The Wedding Singer</i>	Featured Ensemble, u/s Julia	Landmark Community Theatre — dir. Dan Checovetes
<i>Spring Awakening</i>	Thea	TriArts Sharon Playhouse — dir. Jason Brantman
<i>13: The Musical</i>	Cassie, u/s Patrice	TriArts Sharon Playhouse — dir. Sarah Coombs

## UNIVERSITY THEATRE

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<i>Yesterday's Dreamers. . .</i>	Ensemble	NYU Steinhardt Vocal Performance — dir. Timothy Graphenreed
<i>Darling</i>	Knit/Young Girl	West 4 <sup>th</sup> Stage Company — dir. Andrew Mullins
<i>Anything Goes</i>	Ensemble	NYU Skirball Center for the Performing Arts — dir. Fiona Bardsley
<i>The Drowsy Chaperone</i>	Underling/Gangster #2	Manhattan School of Music — dir. Dr. James Noble, Giuseppe Spoletini

## VOCAL EXPERIENCE

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New Student Cabaret 2021 — Featured Performer	NYU Steinhardt Vocal Performance; dir. M.K. Lawson
NYU Vocal Performance Chorale — Featured Soloist	NYU Steinhardt Vocal Performance; dir. Paul Speiser
Glee Choir Student Head	Westover School; dir. Robert Havery

## EDUCATION

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### COLLEGE/PROFESSIONAL TRAINING PROGRAMS:

- New York University, Steinhardt School: B.M. in Vocal Performance/Music Theatre (2021)
- Music Theatre of Connecticut: College Audition Intensive (2016-2017)
- Manhattan School of Music Precollege Division: Classical Voice Major (2015-2017)
- New York University, Steinhardt School: Summer Study in Music Theatre (2016)
- University of Hartford, The Hartt School: Summer Vocal Institute Musical Theatre Intensive (2012-2013)

**ACTING/SPEECH:** Jessica Bashline, Alexander Gemignani, Fiona Bardsley, David Alpert

**VOICE:** Rosa Vento (Music Theatre), Stan Tucker (Music Theatre), Hilda Harris (Classical)

**DANCE:** Maximilien Baud (Jazz, Theatre Dance), Meghan Lucey (Irish Step Dance), Maria Malanga (Ballet),  
Germaine Salsberg (Tap), Andrea Markus (Modern)

**SPECIAL SKILLS:** Musical: Basic piano, ukulele, and guitar. Singing experience in: English, Italian, Spanish, German, French; sight reading/singing, perfect pitch, conducting. Languages: English, conversational German, British and Irish dialects. Software: TV screenwriting (Final Draft), music arrangement/transposition (Finale). Other: Various cartoon impressions, beginner stage combat, basic light board and headset operation. Sales associate/retail experience (3 years), restaurant hosting/serving experience (2 years). CPR certified. CT Driver's License, U.S. Passport.